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Minutes

Council on Academic Affairs

1990

October 4, 1990

Council on Academic Affairs

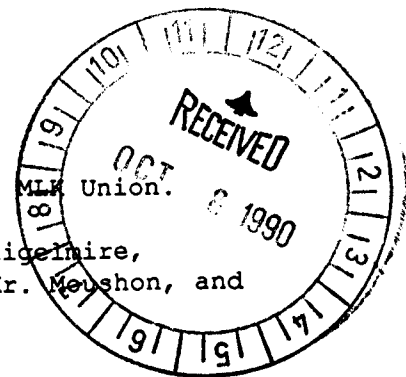
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MINUTES OF THE COUNCIL ON ACADEMIC AFFAIRS
October 4, 1990



The meeting was held at 2:00 p.m. on October 4, 1990, in the 1895 Room, MLU Union.

Members present: Dr. Bates, Dr. Shonk, Dr. Gholson, Dr. Sutton, Dr. Higelmire,
Dr. Shank, Dr. McAlister, Dr. Haley, Dr. Buchanan, Mr. Moushon, and
Mr. Mansfield.

Members absent: Ms. Krueger and Vice President Kindrick.

Staff present: Mrs. Schaeffer, Academic Affairs.

Staff absent: Dr. Whitley, Academic Affairs.

Visitors: Dean Laible, Assistant Dean Lynch, Mr. Boshart, Dr. Barford,
Mr. J. Johnson, Dean Jaenike, Dr. Marquardt-Cherry, Dr. Bock,
Dr. Raybin, Dr. Sylvia, Dr. Hanner, Dr. Quivey, Dr. Hild, Dr. Kilgore,
Dr. Heumann, Ms. Bartel, Dr. McRoberts, Ms. Browne, Dr. J. Miller, and
Mr. Bodine.

I. Minutes.

The minutes of October 2, 1990, were approved as published.

The minutes of September 20, 1990, Agenda Item V. should be amended as follows.

**Electives from PHY 3010 (Ar), 3011 (Ar), 3012 (Ar),
3090 (3), 3270 (4), 3300 (3), 3350 (3), 4410 (Ar),
4470 (4), 4750 (4), 4800 (Ar), 4860 (2), 4870 (3). 6 sem. hrs.**

II. Communications.

1. Request from Dr. Jeanne Simpson, Director of Summer School, requesting suggestions for the special theme for Summer School 1991.
2. Memo from the Liberal Arts & Sciences Curriculum Committee regarding Agenda Item 90-101.
3. College of Education Academic Waiver Report for September 1990.
4. College of Liberal Arts & Sciences Academic Waiver Report for September 1990.
5. Lumpkin College of Business Academic Waiver Report for September 1990.
6. College of Applied Sciences Academic Waiver Report for September 1990.
7. Memo from the Department of Mathematics, requesting an opportunity to discuss their proposal with the Council.

III. New Course Proposal, ART 3XXX, African Art, GEN ED - Cultural Experience, (90-105-C).

Mr. Moushon moved and Dr. Buchanan seconded the motion to approve the proposal.
Voting will be later.

ART 3XXX, African Art. (3-0-3). F, S. African Art.
A comprehensive study of the styles and functions of African Tribal Arts. Open to
art majors for elective credit only. No prerequisites.

IV. New Course Proposal, FAR 2XXX, Nonwestern Fine Arts, GEN ED - Foundations of
Civilization, (90-106-C).

Dr. McAlister moved and Dr. Higelmire seconded the motion to approve the proposal.
Voting will be later.

FAR 2XXX, Nonwestern Fine Arts. (3-0-3). F, S. Nonwest Fine Arts.
Fine Arts from outside the European and North American traditions will be examined.
No prerequisites.

V. New Course Proposal, FAR 2XXX, Nonwestern Cinema, GEN ED - Foundations of Civilizations, (90-107-C).

Mr. Mansfield moved and Mr. Moushon seconded the motion to approve the proposal. Voting will be later.

FAR 2XXX, Nonwestern Cinema. (3-0-3). F, S. Nonwest Cinema.
Cinema from outside the European and North American traditions will be examined.
Prerequisites: None.

VI. New Course Proposal, FAR 2XXX, Introduction to the Arts, GEN ED - Cultural Experience, (90-108-C).

Mr. Moushon moved and Mr. Mansfield seconded the motion to approve the proposal. Voting will be later.

FAR 2XXX, Introduction to the Arts. (3-0-3). F, S, SU. Intro to Arts.
A personalized survey of basic aesthetic considerations common to art, music, and theatre plus an introduction to dimensions which are unique to each.

VII. New Course Proposal, ENG 2ZZZ, Cultural Masterworks, GEN ED - Cultural Experience, (90-78-C).

Dr. Raybin and Dr. Sylvia presented the proposal and answered questions of the Council. Voting will be later.

VIII. New Course Proposal, ENG 2WWW, Creative Writing: Fiction and Poetry, GEN ED - Cultural Experience, (90-80-C).

Dr. Sylvia and Dr. Kilgore presented the proposal and answered questions of the Council. Voting will be later.

IX. New Course Proposal, ART 2XXX, Introduction to Art, GEN ED - Cultural Experience, (90-81-C).

Mr. J. Johnson, Chair, Department of Art, and Ms. Bartel presented the proposal and answered questions of the Council. Voting will be later.

X. New Course Proposal, ART 2XXX, Images and Ideas, GEN ED - Cultural Experience, (90-82-C).

Mr. J. Johnson, Chair, Department of Art, and Dr. McRoberts presented the proposal and answered questions of the Council. Voting will be later.

XI. New Course Proposal, ART 2XXX, Crafts and Culture, GEN ED - Cultural Experience, (90-83-C).

Mr. J. Johnson, Chair, Department of Art, and Ms. K. Browne presented the proposal and answered questions of the Council. Voting will be later.

XII. New Course Proposal, ART 2XXX, Art Appreciation, GEN ED - Cultural Experience, (90-84-C).

Mr. J. Johnson, Chair, Department of Art, and Mr. Bodine presented the proposal and answered questions of the Council. Voting will be later.

XIII. New Course Proposal, ART 3XXX, Film as Visual Art, GEN ED - Cultural Experience, (90-85-C).

Mr. J. Johnson, Chair, Department of Art, and Mr. Bodine presented the proposal and answered questions of the Council. Voting will be later.

The meeting adjourned at 4:00.

Billie Rawlings - Recording Secretary

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EXECUTIVE OFFICER'S REPORTSeptember 21, 1990

The following was approved by executive action to become effective immediately.

SOS Major (B.A. with Teacher Certification) -- Add "geography" in statement about major GPA calculation. Statement should read as follows: "Major GPA based on all anthropology, economics, geography, history, social science, political science, and sociology courses taken at Eastern Illinois University."

September 26, 1990

The following items were approved by executive action, to become effective pending CGS approval and pending implementation of CDS 2XXX and CDS 2YYY.

1. CDS 3600 -- Change from "S" to "F."
2. CDS 3651 -- Change from "F" to "S."
3. CDS 4754 -- Delete, pending implementation of CDS 2XXX and CDS 2YYY.
4. CDS 4800 -- Delete.
5. SPA Major (B.S.) -- Delete LFS 1000 a requirement.

ANNOUNCEMENT OF MEETING
October 9, 1990, 2:00 p.m.
1895 Room - MLK Union

Agenda:

- *88-99 Undergraduate Education Study of Eastern Illinois University.
- *90-27-C New Course Proposal, MAT 3XXX, Mathematics and Problem Solving Applications, (and alternative), GEN ED - Quantitative Reasoning.
- *90-29-C-R New Course Proposal, HEC 2XXX, Changing Gender Roles in Contemporary Society, GEN ED - Human Behavior.
- *90-31-C New Course Proposal, PED 2XXX, International Expression for Dance, GEN ED - Cultural Experience.
- *90-36-C New Course Proposal, EDF 3XXX, Pluralism and Educational Systems, GEN ED - Foundations of Civilization.
- *90-75-C New Course Proposal, PHI 1XXX, Culture and the Human Person, GEN ED - Cultural Experience.
- *90-76-C-R New Course Proposal, ENG 2XXX, Literature, the Self, and the World, GEN ED - Cultural Experience.
- *90-77-C New Course Proposal, ENG 2YYY, Literature and Human Values, GEN ED - Cultural Experience.
- *90-78-C New Course Proposal, ENG 2ZZZ, Cultural Masterworks, GEN ED - Cultural Experience.
- *90-79-C New Course Proposal, ENG 3XXX, Myth and Culture, GEN ED - Cultural Experience.
- *90-80-C New Course Proposal, ENG 2WWW, Creative Writing: Fiction and Poetry, GEN ED - Cultural Experience.
- *90-81-C New Course Proposal, ART 2XXX, Introduction to Art, GEN ED - Cultural Experience.
- *90-82-C New Course Proposal, ART 2XXX, Images and Ideas, GEN ED - Cultural Experience.
- *90-83-C New Course Proposal, ART 2XXX, Crafts and Culture, GEN ED - Cultural Experience.
- *90-84-C New Course Proposal, ART 2XXX, Art Appreciation, GEN ED - Cultural Experience.
- *90-85-C New Course Proposal, ART 3XXX, Film as Visual Art, GEN ED - Cultural Experience.
- *90-86-C New Course Proposal, THA 3XXX, Development of American Theatre and Drama, GEN ED - Cultural Experience.

- *90-87-C New Course Proposal, THA 3XXX, American Theatre on Film, GEN ED - Cultural Experience.
- *90-88-C New Course Proposal, THA 1XXX, World Theatre and Society, GEN ED - Cultural Experience.
- *90-89-C New Course Proposal, THA 2XXX, The Oral Tradition in Non-Western Cultures, GEN ED - Cultural Experience.
- *90-90-C New Course Proposal, MUS 2XXX, Nonwestern Music, GEN ED - Cultural Experience.
- *90-91-C New Course Proposal, MUS 2XXX, Music of African Americans, GEN ED - Cultural Experience.
- *90-92-C New Course Proposal, MUS 2XXX, The Evolution of Jazz and Rock Music, GEN ED - Cultural Experience.
- *90-93-C New Course Proposal, MUS 3XXX, Survey of Musical Masterworks, GEN ED - Cultural Experience.
- *90-94-C New Course Proposal, MUS 2XXX, Musical Encounters, GEN ED - Cultural Experience.
- *90-97-C Proposal to Consider the Report on Enhancing Minority Participation at EIU.
- *90-98-C New Course Proposal, PSY 3XXX, The Outer Space Experience: Encounters in Environmental Psychology, GEN ED - Human Behavior.
- *90-99-C New Course Proposal, PSY 3YYY, Psychosocial Views of Gender Differences, GEN ED - Human Behavior.
- *90-100-C New Course Proposal, PSY 3ZZZ, Disease, Deviancy, and Sin, GEN ED - Human Behavior.
- *90-101 Lumpkin College of Business Accreditation Proposal.
- *90-102 New Course Proposal, PHI 3070, Phenomenology and Existentialism.
- *90-103 New Course Proposal, PHI 3810, Analytic Philosophy.
- *90-104 New Course Proposal, PHI 3820, Contemporary European Philosophy.
- *90-105-C New Course Proposal, ART 3XXX, African Art, GEN ED - Cultural Experience.
- *90-106-C New Course Proposal, FAR 2XXX, Nonwestern Fine Arts, GEN ED - Foundations of Civilization.
- *90-107-C New Course Proposal, FAR 2XXX, Nonwestern Cinema, GEN ED - Foundations of Civilizations.
- *90-108-C New Course Proposal, FAR 2XXX, Introduction to the Arts, GEN ED - Cultural Experience.

* Motion on floor.